

Fragile Palm Leaves

MS ID 3219

Room 3B

[kaccāyana?]





10 MAY 1972

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သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယမ္ပ

مجلس ۱۰۰

41. $\frac{1}{2} \sqrt{2}$

သက္ကရာဇ် ၁၁၈၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျောက်စာပြင်သည့်အခါ အောက်ပါအတိုင်း ရှိသည်ကို တွေ့ရသည်။
ဤကျောက်စာသည် မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ကြီး
အောက်တွင် တွေ့ရသည်။ ဤကျောက်စာသည် မြန်မာနိုင်ငံ
အတွင်း၌ တွေ့ရသော အကျယ်ဆုံးသော ကျောက်စာတစ်ခုဖြစ်သည်။
ဤကျောက်စာသည် မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ကြီး
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အတွင်း၌ တွေ့ရသော အကျယ်ဆုံးသော ကျောက်စာတစ်ခုဖြစ်သည်။

ဤကျောက်စာသည် မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ကြီး
အောက်တွင် တွေ့ရသည်။ ဤကျောက်စာသည် မြန်မာနိုင်ငံ
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အတွင်း၌ တွေ့ရသော အကျယ်ဆုံးသော ကျောက်စာတစ်ခုဖြစ်သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or a separate entry. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
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 which are not yet fully understood.

The fourth is the fact that the
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 The fifth is the fact that the
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 which are not yet fully understood.
 The sixth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more general.
The author then discusses the results of the
calculation and shows that they are in good
agreement with the experimental results.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
variational principle. The author then presents
a new method for solving the problem. The
method is based on the use of the variational
principle. It is shown that the method is
very simple and that it can be applied to a
wide range of problems. The author then
applies the method to the problem of the
motion of a particle in a potential field. It
is shown that the method gives the same
results as the usual method, but it is much
simpler and more general. The author then
discusses the results of the calculation and
shows that they are in good agreement with
the experimental results.

နေရာတို့၌ အလွန်အမင်း ပျက်စီးခြင်း ဖြစ်ပေါ်ခဲ့သည်။ ထို့ကြောင့် ဤနေရာတို့၌ အလွန်အမင်း ပျက်စီးခြင်း ဖြစ်ပေါ်ခဲ့သည်။
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 ထို့ကြောင့် ဤနေရာတို့၌ အလွန်အမင်း ပျက်စီးခြင်း ဖြစ်ပေါ်ခဲ့သည်။ ထို့ကြောင့် ဤနေရာတို့၌ အလွန်အမင်း ပျက်စီးခြင်း ဖြစ်ပေါ်ခဲ့သည်။

တရားရတနာကျိပ်

ဥပသုဒ္ဓါယာမ
ဝိနည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

6, 2, 5, 1

နိဿိကာရ။

30605960

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is written in a cursive style and is somewhat faded. There are two circular punch holes visible on this strip.

c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some punctuation marks visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some punctuation marks visible. The script is dense and fills most of the page.

6

တံတိုင်းဟူသောပုဒ်ဝှံ့စ
ကုသကတိုးဝှံ့ဟူသော

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

25

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

43

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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7

(ရွယ်: ၁၆ နှစ်) (အမျိုးသမီး)

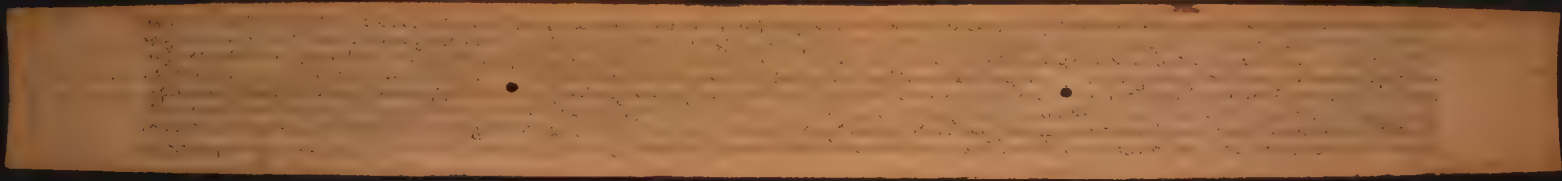
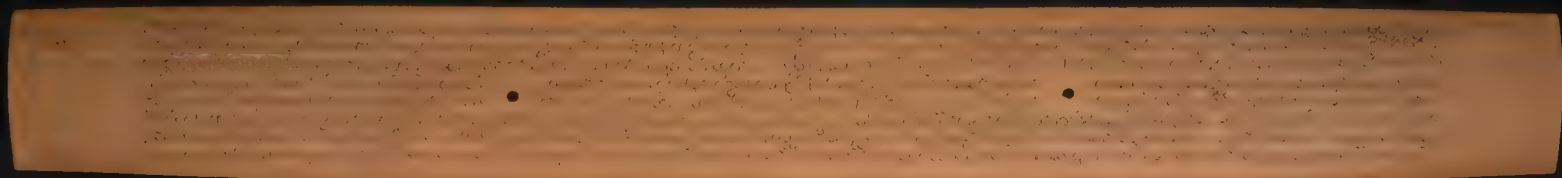
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section of text that appears to be a letter or a report, written in a formal, legalistic style. The text is written in a cursive script, which is typical of the period. The document is dated "18th Nov 1881" and is signed by "The Hon. Mr. Justice".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section of text that appears to be a letter or a report, written in a formal, legalistic style. The text is written in a cursive script, which is typical of the period. The document is dated "18th Nov 1881" and is signed by "The Hon. Mr. Justice".



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with small decorative marks or initials.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with small decorative marks or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

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417,

ပြည်ထောင်စု

ပြည်ထောင်စုတို့သည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်အညီ အလုပ်အကိုင်များကို ဆောင်ရွက်ကြသည်။

ပြည်ထောင်စုတို့သည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်အညီ အလုပ်အကိုင်များကို ဆောင်ရွက်ကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text at the bottom left corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

This image shows a blank, aged, light brown page, likely an endpaper or flyleaf of a book. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The overall color is a warm, light brown or tan.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

အထက်တန်းစားကျောင်းသားများအတွက်
သင်ရိုးညွှန်းတမ်းနှင့်အညီ
ပညာရေးနှင့်အညီ
ကျန်းမာရေးစောင့်ရှောက်ရေး

ကျန်းမာရေးစောင့်ရှောက်ရေး
အထက်တန်းစားကျောင်းသားများအတွက်
သင်ရိုးညွှန်းတမ်းနှင့်အညီ
ပညာရေးနှင့်အညီ

五

ရတနာပိုင်ဘဝနော်!

ကျိပ်ကဝေလေးနဲ့ငါ့

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the strip.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

မြတ်ဗုဒ္ဓကောလိဗြဟ္မိက

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the line.

ဒို့သောယာဒိသာ

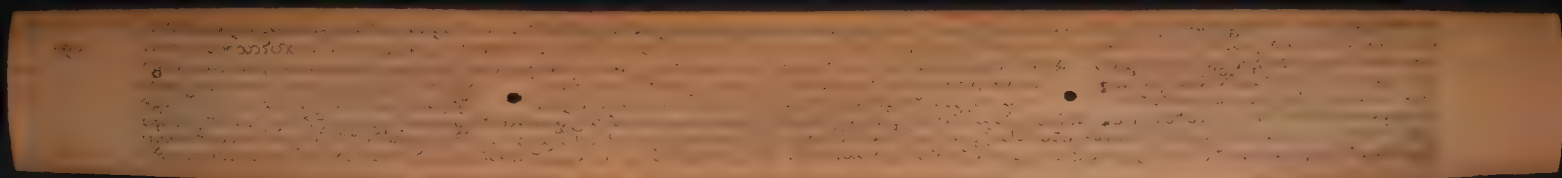
Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines across the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small circular holes visible on the left side of the page, possibly from a binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines across the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. A small, dark, irregular mark or smudge is visible on the right side of the page, near the center.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a red vertical mark on the left side.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is partially obscured by a red vertical mark on the left side.

三



12-23

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သုတေသန အဖွဲ့အစည်း

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

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၁၇၇၇ ခုနှစ် ဗုဒ္ဓသက္ကရာဇ် ၁၁၃၉ ခုနှစ်

ထိုသို့ပြောဆိုရာ၌ ကောင်းသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Tamil or Telugu. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Tamil or Telugu. There are two large circular holes visible in the paper, likely from a binding process.

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Handwritten text in Persian script, likely a continuation of the historical or administrative document.

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ကုသိုလ်မဂ်္ဂဟောတော်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

615

2

[illegible]

و این کتاب را در روز جمعه ۱۲۰۰ هجری قمری
 در شهر تبریز در روز جمعه ۱۲۰۰ هجری قمری
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(57)

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မာရ်သီဝ်ဇွာဟံ
သုဝဏ်ဇွာဝဏ်
နီဝဏ်ဇွာဝဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. This section contains more detailed information, possibly including names, dates, or specific events. The handwriting is consistent with the top section, suggesting it is part of the same document. There are some small, dark marks or symbols that might be significant within the context of the text.

ဒီဂရီသို့ပ (ပုဂံတော်စား) ဝိကျသ

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[illegible]

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting and some ink blotches. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The script is dense and fills most of the page.

五

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ပတ်ဝိဇ္ဇာသောရိပုတ္တိယေရအလျာသိနကတ္တဝင်တြတ္တုတ်ပြင်ဝင်တာရှင်သိတ်တော်
နိသတ္တံ။ ကမ္ဘီရိသမုဒြာပဟမစက်နက်နုလ္လောသောဒေသံပြင်မိတ္တံသားသီးလုံး
လယ်လှသောသပသိုဉာဏ်ကိုကွဲပြင်ခိုင်သောသောသောသိမိမ္မေသောဒေသံသိမ္မိ
င်ခွဲသောပထဝီတံ။ ပွန်ပြတ်သောမုဒုံနုသံသောဂုဠာမြေအောက်တင်သောမြစ်
သိုရှိုဉာဏ်သောအတ္တံပဒရူပသိဗ္ဗိကုပ္ပိအနုကထိကုပ္ပိ။ မြင်ပြီးအောက်သောသိ
ကတိတော်အနုကကိအကုအကုအလ္လုသိမိမ္မေသောသောတာရောပိအသင်
သောတံဝင်လှည့်ဝိဇ္ဇာသောသောသောသော။ အကုအကုအလ္လုသိမိ
မ္မေသောဝါ။ သိမိမ္မေသောအနုကကိဝိဇ္ဇာသောသောသောအသင်အားမြင်

စုံစား

သဗ္ဗသိတွာသုတမယစသောဉာဏ်ဖြင့်သုသိမ္မတောနုထိုသိသိခြင်းအသင်သံ
သပိခြင်းဖြင့်ပတ္တဗ္ဗိရောအပ်သောသဗ္ဗပါအလုံးစုံသောပတ္တဗ္ဗိသိသောလော
ကီလောကတ္တရာအကုသိုလ်လုပ်လဟာလဟာလျှင်လျှင်ဖြင့်ဖြင့်ဟိပုဂ္ဂန္တံကုန်
သတည်း။ သိရူပသိဗ္ဗိအဗ္ဗကထာသိဗ္ဗိသုသင်ကသောကရာဇ်။ နုဉာဏ်သော
င်မုနိလ္လုနုရက်တံလောနုသုဗ္ဗိဗ္ဗကတိအချိန်တွင်ရောကျပြီးအောင်မြင်သော
သံ။ ခွင်နုတလုဉာဏ်ဖြင့်သာသနာသောသော။ အဗ္ဗသုသိသောသောသောဟော
တံ။ နိဗ္ဗာနပစ္စယောဟော။ အကုဗ္ဗေတသောသောသောပစ္စယောသောဟော
သောဟံဝတ္ထုတောဟောသောသောသောပစ္စယောသောဟော။ နိဗ္ဗာနပစ္စယောဟောဟော။

